

PETNS Monthly Template: Teacher: Shauna & Ronan Class:3rd Month: March



Language and Literacy SESE			Mathematics and Numeracy	
	Science	History	Geography	Games
 O.L.: Interviews Brainstorm questions to ask a parent/older sibling about their life in the past. Practice interviewing an adult in school (teacher, SNA) and recording answers using iPad. Listening to recording and writing the answers to their questions. Interviewing a family member about 	Geography: Journey Sticks, Trees -KWL trees -Learn about the parts of a tree -Draw and label parts of a tree -Look at, identify and discuss pictures of trees -Tree walk -Challenge: how many trees can you identify (hint; names of classrooms)		es of trees identify (hint;	 Number fan; show me half past etc. Body clocks; show me o'clock, quarter past etc Telling the time board game Counting forwards and backwards in 10mins/20mins/5 mins Matching time to clock game Analogue-Digital Game (higher) Clocks & Worksheet:
nature/plants/trees for homework using brainstormed questions.	-Discuss evergreen and deciduous trees. Learn the difference and be able to identify them in the local environment -Complete worksheet 'Types of Trees in my School'			 Show me the time on your clock (analogue) Write the time on their clock worksheet Add on time to the next clock (hour/half
Poetry: Daffodils by William Wordsworth, Daffodowndilly by AA Milne, Nature's Way by Lenore Hetwick,	 Create leaf rubbings using the leaves and crayons Identify the characteristics of the leaves; vein, tip, blade, petiole 			 hour/10 mins later/ earlier etc) Converting hour to minutes and vice versa Digital time
 Discuss the contents and images of the poems. Identifying rhyming words Finding and defining new words in the dictionary and drawing images to represent new vocabulary. Adding words to word wall - discuss the meaning and put into sentences. Link information found in poetry to things learned in SESE through oral discussion. Draw a response to the poem Create a short poem about Spring 	Collect some lear classroom Flower Powerpoid Recognising flower History: Tyrrelstor Make predictions Examine images differences/chang Make predictions Learn about Tyre	nt ers and identifying wn/ Tyrrelstown I s about history of T of Tyrrelstown - ic ges that have taken as about future dev relstown House (1	them House Tyrrelstown dentify In place yelopments	 Word Problems; Time 2-4 word problems with the two groups - teacher leading Groups must create their own problems using times already made on clocks/ teacher instruction Whole class: work on 1 problem together and share strategies Independent: lower group aims to complete 2 word problem/ higher to complete upto 5 problems Weight:- Planet Maths pg.114-118 Brainstorm what weight is & why it is used. Where
Reading: The Hawthorn Tree -Reading outside (Book Week) -Reading poetry composed by themselves -Read a chapter from Under the Hawthorn Tree -Twinkl sheet - Trees in Ireland	•Add a picture to• Locate Tyrrelsto on Google maps	our class timeline	oric OSI maps and	do we see weight used in everyday life? Give me examples (following a recipe, baking at home, weighing ingredients on Pancake Tuesday, supermarket items, weight restrictions for vehicles on roads, doctor's surgery, finding out baby weight, OT,



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Guided Reading and spelling;

- **-Red Group**; Level 3 PM books and comprehension questions. Spelling list 2 and 3 HFW
- **-Orange Group;** Level 15 PM books and comprehension q's. Spelling List 2/3 HWF
- **-Yellow Group;** Level 23 PM books and comprehension q's. List 3 spellings. Synonyms
- -Green Group; Level 27 PM books and comprehension q's. List 2 spellings. Apostrophes

Writing: Procedure/ Explanation

-How to make pancakes

How to grow a plant

- -Trees and their importance/Bees
- -Write a book review (Book Week)
- Writing a poem about spring and flowers.
- -Writing down homework
- -Writing down experiments in Science
- -Mind maps spring & rhyming words
- -Write down some poems
- -Writing sentences
- -Write our goals for March
- -Writing answers to comprehension questions

• Complete information record: bays, storeys, roof style, building material, function, owner, etc

Predict origin/meaning of 'Blanchardstown' o Recall streetscape comparison work on Blanchardstown Village from 1 st Class o Analyse images of Blanchardstown - identify what they tell us about the past o Learn about industries in the area eg. Rathborne Candles (Ireland's oldest company est. 1488) o Examine construction images of Blanchardstown Shopping Centre; Draw predict of its future look o Discuss impact of S.C. on the locality - amenities, employment, industrialisation, etc o Explore the role of the canal in developing and connecting Dublin15; Bridges as built evidence o Research traditions and folktales of Dublin 15

Science: Spring, the environment, planting, parts of a flower.

- -Trip to Geodome and garden to see plants that the school kids have grown discuss / compare -Grow a variety of seeds e.g. tomato, orange, apple, avocado, pumpkin, sunflower, grass etc. When germinated, investigate what they need to grow into healthy plants?
- -Draw diagrams, measure growth, graph results and keep a diary.
- -Investigate the conditions necessary to maintain a healthy plant. Place plants in different environments, varying the light, water and temperature and observe growth. Choose one variable at a time to test e.g. plant with light and plant with no light (fair test) and record results.
- -How does water get from the roots to the tips of the leaves?

people weighing themselves, weighing luggage before boarding a plane for a holiday).

- Brainstorm vocab. What words can you think of that are related to weight?
- Identify standard units of weight & why we use them. What do we measure items in? (grams, kilograms) Why? Why not?
- Say rhymes about weight & use them as transitions throughout the week
- Look at pictures of items and describe them using the correct vocabulary: heavy, heavier, heaviest, light, lighter, lightest, balanced/equal in weight
- Estimate the weight of specific items as less than/about or more than 1kg (jar of honey, banana, bag of sugar, house plant, bottle of water, computer keyboard, shoe, maths book, pile of copybooks, schoolbag, teddy)
- Estimate the weight of objects, then weigh items using the scales
- Handle & compare items as an aid to estimating their weight

Order objects in terms of weight from the lightest to the heaviest

- Convert weights from grams to kilograms & grams and vice versa
- If there are 1,000 grams in 1 kilogram, how many g. are in a half/quarter of a kg?
- Choose correct unit of measurement to use for weighing a given object (g/kg)
- Figure out the missing weight when viewing a picture of balanced weights
- Start with the grams (right hand column) when adding/subtracting weights
- Problem solving focus, working in groups & pairs to solve word & picture problems
- Use the RUDE approach to solve word problems involving weight (read, underline important words,



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	-Various plant pots (chimney shoebox houses with windows) using recyclable materials such as foil / juice	draw a picture, estimate your answer)
	cartons / shoeboxes / eggshells / egg boxes etc	Capacity
Physical Education:	THEME	The Arts
Swimming		Visual Arts Music Drama
CéHaka Gaelach	Spring/ The Local	Music: Irish Music Listening
1. Mo Dhreoilín	Environment	-Listen and learn to 'sean-nós' songs; 'Mo Ghile Mear'
 Ballaí Luimnigh Ionsaí na hInse 	Liivii Oiliileiit	'Beidh Aonach Amarach'
4. Gabh mo leithscéal		-Discuss how the songs sound -Name & describe the instruments/voices
5. Dealbha Ceoil		-Draw a response to the songs
		Performing
		-Learn 'Téir Abhaile'
		Composing
		-Pick an Irish legend and create music to go with it
		Irish traditional instruments
		-Recognise fa variety of traditional instruments by look and by sound
		-Describe what they look/sound like
		-Create a fact file on selected instruments
		-Listen to songs with those instruments
		Art: Painting flowers/Cherry blossom tree, Sticky panel flower collage
		-sketch and paint real flowers
		-Claude Monet; impressionism - using sponges, cotton
		buds, fingers to paint trees/flowers
		-Making natural paint brushes- go outside and collect sticks/leaves/flowers etc.
		-Make the paint brushes back in the classroom
		-Claude Monet; shading. Teacher draws 4 trees. Each
		group will paint the trees using their paint brushes in
		different shades.



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> asking the "experts" (the class) to help her. Show them a statement you have written up (p.186) and that you are worried about the impact it will have. Explain your worries and fears and the children have to recreate the statement so there is no worry from the

public.



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		 Reading in Role; Ask a member from each group to read out their amended statements. Teacher says That night the statement was announced on TV for everyone in the country to hear. Still Images: The groups from earlier will now become family groups. No babies or children. Everyone in the family is old enough to read the statement. Each member has just heard the statement and they have to imagine how their character feels (fear, concern, anger, sadness, confusion, panic). Each group must now make a still image to show how they are feeling. Thought tracking; Each person in the family group briefly states what their role is and what they are thinking. Improvisation; The groups are now asked to improvise a brief scene about how the family may be affected by the crisis. The scene must finish with a still image, it can be the same or different to the start. 	
Gaeilge	SPHE	Learn Together	
An t-Earrach	YCDI - Getting Along	Mind-map the term 'ceremony' and list examples	
Seachtain na Gaeilge	Co-Teaching with Sobhan; Friends For Life	o Research the definition of the.	
Éisteacht:	Getting Along -Start lesson by sitting in a circle with pillows	term 'rite' o Recognise both the solemnity and celebration of	
-Éist leis an dán: An Leipreacháin/ An t-earrach	-Each child will name how they feel at that time	rites	
-Éist leis an múinteoir ag caint is ag léamh	-Revise what we have already discussed about	and ceremonies in belief systems	
-Éist leis an dráma 'An Tornapa Mór'	friendship	o Mind-map the term 'marriage' and the rites,	
	-Work in small groups using 'Be A Friend Story	ceremonies and symbols associated with it	
Labhairt:	Starters'. Groups must work together to orally create a	o Complete KWL chart on Jewish, Hindu and Christian	
-Foclóir nua: bláthanna, uan, luc an chromchinn, sicíní,		marriage ceremonies	
an t-earrach,	-Discuss each groups story	o Listen and respond to powerpoints on marriage	
-Drámíocht: 'An Tornapa Mór' don seachtain na	-Discuss a compliment. What it is? How do they make	ceremonies of Judaism; Hinduism and Christianity	
Gaeilge	us feel? Why do people do it?		



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-Ag labhairt na líne ón dráma -Cluiche Kim leis an foclóir nua

Léitheoireacht:

- -Ag léamh na focail nua
- -Ag léamh an dráma 'An Tornapa Mór'
- -Ag léamh na líne ón dráma
- -Léigh an dán 'An Leipreacháin' agus 'An t-Earrach'

Scríbhneoireacht:

- -Scríobh abairtí faoin t-earrach
- -An Nuacht

-Each child will get a sheet which they write their name on. It will be passed around the circle and everyone will write a compliment about that person.

Teamwork and volunteering

- -Discuss teamwork
- -Describe what it means to be a good team player
- -Discuss being a not-so-good team player/ behaviour/ how is it harder for others on the team etc
- -Write up the do's and don't of teamwork

Water Safety

o Watch and respond to videos of marriage ceremonies of

Judaism; Hinduism and Christianity

Month: March

o Complete cloze procedure worksheets on Jewish, Hindu

and Christian wedding ceremonies

o Identify similarities and differences between Jewish, Hindu and Christian wedding ceremonies

o Mind-map the term 'funeral' and the rites, ceremonies

and symbols associated with it.

o Listen and respond to powerpoints on funeral ceremonies of Judaism; Hinduism and Christianity o Complete cloze procedure worksheets on Jewish, Hindu

and Christian funeral ceremonies

o Identify similarities and differences between Jewish, $% \left(\mathbf{r}\right) =\mathbf{r}^{\prime }$

Hindu and Christian funeral ceremonies

o Recognise the role of rites and ceremonies in

expressing the values of religions

o Research older traditions that celebrated light, fire,

sun, homes and their links to modern rites and ceremonies

o Research definition of word 'pilgrimage'

o Listen and respond to pilgrimages powerpoint

o Mark celebrations of Holi and Easter