



PETNS Short Term Planning Templates Class: Birch Class (DLD) Teacher: Daniel Month: October 2021

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		Octobe	r	
Language and Literacy		SESE		Mathematics and Numeracy
<ul> <li>Cursive handwriting; Free-Writing; Brendan Culligan Spelling</li> <li>First Steps Genre: Narrative (revision), the forest as a setting, perspectives</li> <li>Adjectives</li> <li>Concepts of Space</li> <li>PM Level Readers</li> <li>Comprehension: Making Connections</li> <li>Listening &amp; listening skills</li> <li>Novel: Teacher Read Aloud</li> <li>Full stops &amp; Capital Letters</li> <li>Poetry: Habitats and animals</li> <li>Speech and Language Therapy</li> <li>Therapy commencing with SLT</li> </ul> Strands/sub strands (Oral Language):	Science  Autumn – Signs; Forest School habitats- The Woods Animals life cycles Interdependence of plants and animals	History  My Family My Family Tree The Woods as a resource in the past Traditional Tales set in the woods  Strands/sub strands: Local Studies My school locality	Geography  Introduction to Map reading The woods as a habitat Plants and animals of the woods Animals' life cycles Interdependence at different stages of plant and animal life cycles. Types of woodlands Class Project: The woods help animals  Strands/sub strands: Natural environments The local natural environment Weather Natural environmental features	Mental Maths  Numeral identification: Reading & Writing  Rote counting forwards and backwards: Buzz  Number word sequences  Ordering number (non-sequential)  Target Board – What number am I thinking of?  Fractions and Decimals  Value of fractions  Place Value (tenths, hundredths, thousandths)  Finding the Lowest common denominator  Mental addition & subtraction of fractions  Written addition & subtraction of fractions  Decimals to Fractions  Tables: Multiplication Tables
Engagement, Listening and Attention Express their individuality through their knowledge and use of various languages.		Theme		<ul> <li>Names of 2D shapes</li> <li>Properties of shapes</li> <li>Symmetrical shapes</li> <li>Shapes in Nature</li> </ul>
Actively listen and extract meaning and enjoyment from conversations and texts in a range of genres and where possible, in various languages.  Sentence Structure and Grammar Use coherent sentences of increasing complexity with correct tense, word order and sentence structure, while using connectives and producing compound and complex sentences to elaborate appropriately Requests, Questions and Interaction Select how and when it is appropriate to ask and answer a wide range of question types; open, closed, leading and rhetorical, for an increasing range of complex purposes	Habitats – The Woods {Monthly Focus: The Woods} Animals Life Cycles DLD Day Preparation  Special Day's: All Classes: DLD Day (15 <sup>th</sup> October) Tyrrelstown House Trip Phoenix Park Trip Barnalslingan Trip			Strands/sub strands: Number      Fractions     Pecimals     Fractions and percentages Shape and Space     Spatial Awareness     2d shapes     2d shapes     2D Shapes
Strands/sub strands (Reading):  Vocabulary Acquire deep and broad vocabulary knowledge to facilitate independent comprehension of texts, to include subject-specific texts.  Purpose, genre and voice Experience and respond to the aesthetic, creative and imaginative aspects of texts and a wider range of genres justifying preferences and opinions  Critically reflect on their response to the aesthetic, creative, and imaginative aspects of a wide range of texts in various genres across the curriculum  Strands/sub strands (Writing):		Mainstream Themes:  2 <sup>nd</sup> Class: Happy Habitats  4 <sup>th</sup> Class: Exploring Education  5 <sup>th</sup> Class: Stories and Legent  6 <sup>th</sup> Class: My Place in Socie	on ds	<ul> <li>YCDI- Organisation</li> <li>Emotions – expressing emotions</li> <li>Social Conversation: Appropriate &amp; Inappropriate things to say. "Think before you speak"         "Thinking" &amp; "Speaking Bubbles"</li> <li>Road Safety Week &amp; Fire Safety Week</li> <li>Stay Safe Programme- Safe &amp; Unsafe, Friendship &amp; Bullying</li> </ul>



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Engagement Engage positively and purposefully while creating text in a variety of genres, other languages where appropriate and across the curriculum.  Conventions of print and sentence structure Use more sophisticated conventions of print and sentence					
structure, and a range of verb tenses and connectives in the	r				
writing					
Response and authors intent					
Examine and critically reflect on their own intent and					
influences as authors.					
Discuss and evaluate others' interpretation of their texts					
Learn Together	Visual Arts	Music	Drama	Physical Education:	
Religious leaders	Tree Art/ Autumn Art	<ul> <li>Tin Whistle- Learning the</li> </ul>	Social Situations	Gaelic football: Throwing, Catching, kicking, Dribbling, shooting	
<ul> <li>Important books in religions</li> </ul>	The woods	notes	<ul> <li>Narrative FairyTale Stories</li> </ul>	<ul> <li>Therapy to commence</li> </ul>	
School Elections	<ul> <li>Observational</li> </ul>	<ul> <li>Song Singing</li> </ul>	·	<ul> <li>Playground games- Winning &amp; Loosing Games</li> </ul>	
<ul> <li>Green School Activities- water, recycling</li> </ul>	Drawing of forest items	o Safe Cross Code		<ul><li>Team Games</li><li>Strands/sub strands:</li></ul>	
	Concepts	Musical concepts		Games (all ages)	
	An awareness of shape	A sense of duration		Sending, receiving and travelling	
	7 All awareness of shape	7 Viscuse of duration		Creating and playing games	
	Strands/sub strands:			Understanding and appreciation	
	Drawing			of games	
	Making drawings				
	Looking and responding			Outdoor and adventure (all ages)	
				Walking	
				Orienteering	
				Outdoor challenges	
				Understanding and appreciation of	
				outdoor and adventure activities	

Black Objectives – 1<sup>st</sup>/2<sup>nd</sup> curriculum

Red Objectives – 3<sup>rd</sup>/4<sup>th</sup> curriculum

Green Objectives – 5<sup>th</sup>/6<sup>th</sup> curriculum