

scary story.

## PETNS Monthly Template:



Teacher: Ronan & Julie Class: First Class Month: November

Language and Literacy	SESE			Mathematics and Numeracy
Oral Language- Story-telling and personal anecdotes oral language games Speaking & Listening rules Retelling our news Retelling our holidays and weekly experiences	Science Science Materials Investigate mat	History erials in the classroom	Geography m and school	Number:  Number bonds 1-20; number words and sequence 1-100; addition by combining/counting on.  Using jump strategies to add numbers.  Making numbers 1- 20 on arithmetic racks using 10 wise
Discussing reading material and ideas for free writing, story starters and narrative settings, the 5 W's Compare stories discussed in History with structure of the narrative genre	environment: - Revise previous learning: Recognising, naming, grouping materials - Materials hunt / trail			patterns; using doubles; using near doubles to make numbers. Reciting number sentences for numbers made on arithmetic racks.
Create alternative introductions, complications, resolutions for each story Create character profiles using descriptive words (Role on the wall/word mats)	- Describe a	els of clothes to name and compare different e and sort materials a	t materials	Recognise numbers flashed on arithmetic racks.  Play addition games - Bump, Count around and dot card snap.  Measures: Money
Reading Revision of sequencing and retelling of stories known and new stories introduced Revision of Jolly phonics, blends Comprehension skills of prediction & connection Spelling strategies & List 2 spelling list 'CK' sounds Books/Stories: PM readers, Stories of;salmon of knowledge, Giant's causeway & cultural other from children, Spellings; 'ff', 'ss' ending words from list 2. ai, ay, a_e sounds phonic books for homework D.E.A.R. selected reading, reading homework	Geography The Giant's Causew  Discuss the Giant's cau in Norther  Examine p can be see  Examine fe waves  Recreate the	e story of Fionn Mac( useway in relation to in Ireland ictures of the causew in eatures of the coast – heir own causeway u	Cumhaill and the the causeway coast vay – discuss what sea, land, cliffs, sing art materials	Name coins 1c - 2 euro.  Children handle and analyse coins, describe them in own words.  Coin flash on visualiser – quiz, name coin observed.  Children describe coin biggest to largest orally, how they know. Then place coins in order from least to most.  Role play: Classroom shop, children place coins in the purse to make up a given total for items they have chosen.  Children draw coins to make up various totals e.g. 11c. in their copies  Children colour the correct amount to total the price of an
Writing Free writing Cursive alphabet - writing letters in cursive handwriting books. Writing our 5 W's and writing our news Shared Writing - scary stories, funny/nonsensical stories, fairy tales. Discuss and brainstorm describing words for characters in their stories - what they look/smell/sound like. Discuss and brainstorm settings for different genres of narrative writing e.g. castle for fairytale, haunted house for	legendary Knowledge Create cha personality to profile a Listen and MacCumha Complete stories disc	ount and sequence so Fionn MacCumhaill a e tracter profile of Fion y traits and description as read stories below respond to the story aill and the Salmon of an artefact dig of iter cuss in terms of :use, what we learn about	nnd the Salmon of n - add facts, on; continue to add (Role on the wall) of Fionn f Knowledge ns that are linked to story that they're	object e.g. 15c.



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Using templates to help plan their stories - children plan	on the wall)		
their work.			
Guided writing - scary, funny/nonsensical stories, fairy tales.			
Physical Education:	THEME	The Arts* Integrated with Aistear	
Dance: Free Dance		Visual Arts Music Drama	
Improvise and create isolated bodily movements - magic	Stories From the Past	V.A Stories from the past	
dust exercise.		Construction - hexagon art http://bit.ly/1S4llWN	
Perform partner body jives - a movement in sequence when		Celtic art patterns <a href="http://bit.ly/1qvzyzN">http://bit.ly/1qvzyzN</a>	
one or more body parts move one after the other in counts		http://bit.ly/209SksW Salmon of knowledge; think, pair share, about what the	a fich
of 2.		looked like and create their own salmon in a group colla	
Revise isolated bodily movements - magic dust lands on		Our Legend; children discuss legends known to them of	_
your body, how will it move?		from their culture and discuss characters; create portra	
Discuss and create bodily shapes with a partner - what		characters in 2D or 3D format	
shapes can you make with your body, what parts do you		Music- Animals in stories	
need to move.		Respond to and recognise different instruments in the music in 'Arabian Dance' by Tchaikovsky and 'Orpheus by	
Perform partner body jives and mirrored partner dances.		Jacques Offenback	Jy
Create and hold body shapes for counts of 8.		Recognise the rhythm pattern ta ta ti-ti ta	
Perform movements in time to music.		Songs: 'Don't Change Horses', 'Tinga Layo'- create bodil	ly
Respond physically to the mood of a song.		movement to these songs	
Retell the story of the Salmon of Knowledge through free		Drama- We are giants	
dance - celtic music, tell the story using your body.		Aistear: Modelled sociodramatic play of based upon language imput and stories recount and discussed in hi	ctory
Active flag homework: at discrimination of teacher and set		& Gaeilge	Story
daily		& Gaenge	
,			



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Gaeilge	SPHE	Learn Together
Ócáidí Speisialta: Oíche Shamhna	Emotional Resilience/RSE Month	Equality-Disability
Na Finscéalta: Fionn Macumhaill Breadán Feasa	RSE	Discuss examples that exemplify learning styles and what
	Themes	you need to help you learn how to do something e.g. baking
Eiseamláirí Teanga:	Growing means changing 77	a cake
Oíche Shamhna  An hhfasa tú 2 Chanais má/Ní fhasa má	The wonder of new Life 59	Discuss acheiving learning if elements of learning were
An bhfaca tú? Chonaic mé/Ní fhaca mé     Cod até sa phistiúr2 Té	Decisions and their consequences 87 How my body works 67	challenging and how children would deal with that e.g. communicating without words, breathing through a straw
Cad atá sa phictiúr? Tá sa phictiúr.	Emotional Resilience	instead of through lungs etc.
• Cá bhfuil?	Introduce concept	Poem: 'Each Child is Different' - discuss and reflect
Tá (sa ar an, faoin ag an)	Begin Lessons 1-5 87	Look and respond to Equality in Education Cartoon
• Tarraing		Celebrate Universal Children's Day
Cuir dath		Mark celebration of Diwali
An maith leatIs breá liom	Monday morning circle time:	Stand UP Awareness - LGBTQ+ homophobic and transphobic
Tá an puimcín go hálainn.	Feelings check in/circle time games.	bullying
<ul> <li>An bhfuil agat? Tá/Níl agam</li> </ul>	Jellyfish & robot- relaxation exercises for bodies	
<ul> <li>Féach, a Dhaidí. Fuair mé an fáinne.</li> </ul>	Milkshake breathing Celebrating our mistakes- teacher models mistakes she has	
<ul> <li>Fuair Daidí puimcín agus scian.</li> </ul>	made and how they have helped her	
Ghearr sé amach	, , , , , , , , , , , , , , , , , , , ,	
<ul> <li>Las sé coinneal. Chuir sé an choinneal sa phuimcín.</li> </ul>		
<ul> <li>Bhí an puimcín go hálainn.</li> </ul>		
Finscéalta		
• Fadó, Fadó		
<ul> <li>Bhí file ann. Bhí sé i gcónai ag scríobh agus ag</li> </ul>		
léamh.		
Bhí breadán óir i gcónaí san abhann. Tabharfadh an		
breadan sin eagna don chéad phearsa a bhlasann é.		
Dith Fionn an bhreadan.		
Bhi eagna ag Fionn ón lá sin.		
<ul> <li>Ní raimh Finneagáis sásta ar chor ar bith.</li> </ul>		
Is mise Fionn.		
Is mise Finneagais.		
<ul> <li>Is brea liom ag scríobh agus ag léamh.</li> </ul>		
Tá ocras orm.		
Is brea liom a bheith ag iascaireacht.		
Ó is brea liom bhreadan!		
Bhlás mé é.		





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•	Dhóigh mé mo lámh/mo méar.		
•	Ná itheann an iasc a Fhionn!		