Class: 6th, Laurel & Beech Class

Teachers: Aoife & Patrick

Monthly Thematic Plan: January 2022

Language and Literacy	SESE			Mathematics and Numeracy
Report Writing	Science	History	Geography	Fractions continued:
Develop Report writing	Science			 Multiplication of fractions
 Appropriate language and sentence structure 	Science Blast planning - Propose question			 Division of fractions
 Analysis of examples of the genre 	Engineering: Flying Machines (Leonardo Da Vinci link)			
 Writing reports - format and language 				Decimals
 Self correction and development of points 	History			 Rounding decimals
	Renaissance			 Equivalent decimals
Weekly dictation, discussion and word wall	Create a question	concept map abou	t Renaissance.	 Decimals as fractions
Culligan's spelling lists (Differentiation)Topic words- Renaissance; Human Rights	Research the causes of the Renaissance - Fall of			
	Constantinople; Invention of the Printing Press;			Number Theory
C	Classical art, arch	itecture and librarie	es in Italy etc.	Prime and composite numbers
Grammar:	Examine well kno	wn Renaissance art	: - Mona Lisa:	Square numbers and square roots
Silent letters Dest participles using correct past tances.		Last Supper; Pieta;	•	Common factors and multiples Sympostical form
 Past participles: using correct past tenses 	Statue of David,	Last Supper, Fieta,		Exponential form
Oral Language: Report:	Geography			
 Drama/Group work: News reporting 	Italy:			
	•	an, alps and volcand	nes	
Comprehension: Making Connections		sical map of Italy – i		
 Making connections between shared stories 		Italian Plain, Sicily,		
and life experience, other stories, school	Mediterranean Se	•		
topics etc.		uses and effects of	: Volcanoes in	
 Samples of Making Connections added to 		the world - Link to F		
connections wall	,		·	
Reading: Under the Hawthorn Tree				
Continue reading the novel as a whole class.				
Physical Education:				The Arts

Gymnastics Visual Arts Music **Drama** PSSI lessons Visual Art: Balance and symmetry • Renaissance artists study - Michelangelo, Asymmetrical balances DaVinci, Donatello etc THEME: Handstands & cartwheels Upside-down painting (like Sistine Chapel) Tension exercises **Printmaking** Mona Lisa - alternative setting Renaissance & One point perspective Italy Music: (Song singing/Composing) Renaissance Music Secular + Sacred Madrigal - style of singing Instruments Italian Opera Musical Notation Drama Drama through mime and movement based on the lives of people living in different regions and cities in Italy. Freeze-frame and add dialogue to famous Renaissance artworks Gaeilge **SPHE Learn Together** Human Rights - Freedom of expression Sa Bhaile (at home) Stay Safe • Unicef Article 12; Articles 12/13/14; Article 13 Foclóir: -Feeling safe/ unsafe Seomra folchta (bathroom) Nelson Mandela -Friendship and bullying Uisce (water), Leithreas (toilet), Báisín níocháin (sink) Martin Luther King -Touches Cithfholcadh (shower), Tuáille (towel) Scuab fiacal Protest music - Redemption Song; Free Nelson -Secrets and telling (tooth brush), Taos fiacal (toothpaste) Mandela -Strangers Seomra leapa (Bedroom): Leaba (bed), bráillín (pillow), cuilt (quilt), ruga (rug), vardrús (wardrobe), cófra tarraiceán (chest of Zones of Regulation Toolkit: strategies to manage emotions and

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drawers), scáthán (mirror), lampa (lamp), pictiúir	feelings within each zone	
(picture)		
An chistin (the kitchen)		
Cuisneoir (fridge), sáspain (saucepan), doirteal (sink),		
citeal (kettle), sceana (knife), foirc (fork), taespúnóga		
(teaspoon).		
An gairdín (the garden)		
Cá bhfuil tú i do chónaí? Where do you live?		
 Déan cur síos ar Describe 		
• Cá bhfuil an Where is the?		
• Tá os a chomhair. <i>It's opposite</i>		
• Tá ar an <i>It's on the</i>		
 Tá ag an It's at the 		
• Tá faoin <i>It's under</i>		
• Tá taobh thiar den <i>It's behind</i>		
• Tá os cionn <i>It's over</i>		